

Second Antiphon

Psalm [145] 146
verses 1, 2, 3, and 10

Diveyevo Monastery Melody
English adap. D. Lucs/G. Ealy

Soprano
Alto




Praise — the Lord, O my soul! I will praise the Lord as long



Tenor
Bass




as I live; I will sing prais - es to my God while I have



be - ing. Put not your trust in princ-es in sons of men, in whom



there is no sal - va - tion. When his breath departs, he re - turns to his



earth, on that very day his plans per - ish. The Lord will reign for -

The first system of the musical score consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system ends with a repeat sign.

ev - er; thy God, O Zion to all gen - er - a - tions.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in the same key signature. The lyrics continue, with hyphens indicating syllables that span across measures. The system ends with a final double bar line.