

By the Waters of Babylon

Moderato $\text{d} = 60$

D.Lucs 2009

Soprano Alto

Tenor Bass

By the wa - ters of Bab - y - lon, we sat

This system contains two staves: Soprano/Alto and Tenor/Bass. The vocal parts sing in unison. The music consists of eighth and sixteenth notes. The bass staff provides harmonic support.

down and wept when we re - mem - bered Zi - on,

This system continues the musical line. The vocal parts sing in unison. The bass staff provides harmonic support.

Al - le - lu - - ia. On the wil - - - lows there,

This system continues the musical line. The vocal parts sing in unison. The bass staff provides harmonic support.

we hung up our harps. Al - le - lu - - - ia.

This system continues the musical line. The vocal parts sing in unison. The bass staff provides harmonic support.

How shall we sing the Lord's song in a for - - -

This system concludes the musical line. The vocal parts sing in unison. The bass staff provides harmonic support.

A musical score for a two-part setting, likely for soprano and basso continuo. The music is in common time, with a key signature of one flat. The score consists of five staves, each with a treble clef and a bass clef. The lyrics are written below the notes.

The lyrics are:

- eign land? Al - le - lu - - ia. If _____ I for -
- get you, O Je - ru - - sa - lem, let my right hand
- wi - ther. Al - le - lu - - ia. Bles - sed is he
- who takes your lit - tle ones, and dash - es them a -
- against a stone. Al - le - lu - - ia.