

Cherubikon

Divine Liturgy

Gavrill Lomakin
(1811-1885) Cherubikon #9

Adagio

Soprano Alto

Tenor

Bass

Let us who mys-ti - 'cly

Let us who mys-ti - 'cly

rep - re - sent

re - pre - sent re - pre - sent the

re - pre - sent re - pre - sent the

re - pre - sent

Cher - - - - - u - bim,

Cher - - - - - - - - u - bim,

and who sing the thrice ho - ly hymn

 and who sing the thrice ho - ly hymn, to the Life-Cre - a - ting

 and who sing the thrice ho - ly hymn, to the Life-Cre - a - ting

 Trin - i - ty,

 Trin - i - ty,

 Trin - i - ty,

Musical score page 3, measures 1-4. Treble clef, key signature of two sharps, common time. The vocal line consists of sustained notes and short eighth-note patterns. The lyrics are: now lay a - side all earth - ly cares.

Musical score page 3, measures 5-8. Treble clef, key signature of two sharps, common time. The vocal line continues with sustained notes and eighth-note patterns. The lyrics are: now lay a - side all earth - ly cares.

Musical score page 3, measures 9-12. Treble clef, key signature of two sharps, common time. The vocal line includes sustained notes and eighth-note patterns. The lyrics are: now lay a - side all earth - - -

Musical score page 3, measures 13-16. Treble clef, key signature of two sharps, common time. The vocal line features sustained notes and eighth-note patterns. The lyrics are: ly cares. - - - - - ly cares.

Musical score page 3, measure 17. Bass clef, key signature of two sharps, common time. The bass line consists of sustained notes and eighth-note patterns. The lyrics are: ly.

Andante

A - - - men. That we may re - ceive, we

A - - - men. That we may re - ceive, we

may re - ceive the King of of all,

may re - ceive the King of all,

who comes in - vis - i - bly up -

borne by the an - gel - - - ic hosts.

 Al - le -

 Al - le - lu - ia. Al - le - lu - ia.

 Al - le - lu - ia. Al - le - lu - ia.

 lu - - - ia. Al - le - lu - - - ia. Al - le -

 Al - le - lu - ia. Al - le - lu - ia.

 Al - le - lu - ia. Al - le - lu - - - ia.

 lu - - - ia. Al - le - lu - - - ia.

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are written in soprano, alto, and bass clefs. The music consists of three staves. The first two staves begin with a dynamic of $\text{P} \cdot \# \text{p}$. The vocal parts sing the word "Alleluia" with a ritardando (rit.), indicated by a curved line above the notes. The third staff begins with a dynamic of P . The vocal parts sing the word "Alleluia" with a ritardando (rit.), indicated by a curved line above the notes. The vocal parts are written in soprano, alto, and bass clefs.